

higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

JUNE EXAMINATION

COMMUNICATION N4 (SECOND PAPER)

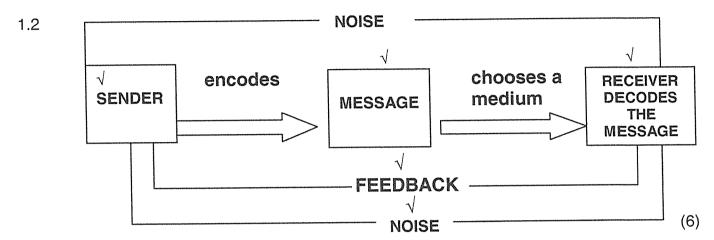
10 JUNE 2014

This marking guideline consists of 6 pages.

SECTION A

QUESTION 1: BASIC COMMUNICATION PRINCIPLES

1.1 Communication is a TWO-WAY PROCESS whereby information (MESSAGE) is sent from one person (SENDER) through a CHANNEL to another (RECEIVER) who in turn reacts by providing a FEEDBACK. $\sqrt{\sqrt{1}}$ (5)



- 1.3 1.3.1 True√
 1.3.2 False√
 1.3.3 False√
 1.3.4 True√
 1.3.5 False√
 (5 x 1) (5)
- Let the speaker express thoughts fully without interruptions.
 - Make notes to remember important points.
 - Write down all verbal messages in order to pass on the right messages.
 - Ignore distractions and always show genuine interest in the conversation.
 - Look at the speaker when he/she is speaking.
 - Listen between the lines.
 - Keep your own ideas and opinions but be prepared to listen and absorb new ideas.
 - Listen to the speaker even when the message is dull or boring.
 - Listen critically and analyse ideas objectively.
 - Ask sensible questions to supply feedback and show empathy with nonverbal signs.

(Any 5 x 1) (5)

1.5 1.5.1
$$C \sqrt{ }$$
1.5.2 $D \sqrt{ }$
1.5.3 $F \sqrt{ }$
1.5.4 $A \sqrt{ }$
1.5.5 $B \sqrt{ }$
(5 x 1) (5)

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1.6	1.6.1	Intimate zone-up to half a metre space reserved for special people in one's life. $\ensuremath{}$	
	1.6.2	Personal zone: a space of half to one metre allowing no physical contact. $\boldsymbol{\surd}$	
	1.6.3	Social zone: a one to two metres space allowing social/ casual conversation. $\ensuremath{\checkmark}$	
	1.6.4	Public zone a space of more than three metres for conversation. $\sqrt{}$	(4)
1.7	1.7.1 1.7.2 1.7.3 1.7.4 1.7.5 1.7.6 1.7.7 1.7.8 1.7.9 1.7.10	$ \begin{array}{c} B\checkmark\\ C\checkmark\\ B\checkmark\\ C\checkmark\\ A\checkmark\\ B\checkmark\\ C\checkmark\\ B\checkmark\\ C\checkmark\\ B\checkmark \end{array} $	(10)
		,	(10) [40]

TOTAL SECTION A: 40

SECTION B

QUESTION 2: INTERPERSONAL RELATIONSHIPS AND SOCIAL INTERACTION

2.1	Self- image is <u>one's idea</u> of <u>what he/she thinks he/she is</u> . $\sqrt[4]{}$			(5)
2.2	2.2.1 2.2.2 2.2.3	The way you think of yourself. $$ What you think other people think of you. $$ What you would like your image to be. $$		(3)
2.3	2.3.1 2.3.2 2.3.3 2.3.4 2.3.5	Safety/ Security needs. √ Social needs. √ Physical/ Physiological needs. √ Safety/ Security needs. √ Esteem needs. √	(5 x 1)	(5)

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Please turn over

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- 2.4 Control your thoughts.
 - Recognise your strengths and your weaknesses.
 - Never say bad or negative things about yourself.
 - Don't be discouraged when criticised but evaluate criticism and improve yourself.
 - See failures and disappointments in a positive light.
 - Don't tolerate people/ jobs or situations that make you feel useless.
 - Pat yourself on the back when you have achieved your goals.
 - Interpret people's behaviour and intentions positively.
 - Remember, you CAN change your self- image anytime.

(Any 5 x 1) (5)

The Primary reference groups consist of the immediate people you interact with, for example: immediate family, best friends, your manager or your favourite friends. The Secondary reference groups consist of the people whom we interact with at a distance, for example: relatives, relatives by marriage, managers, colleagues, friends of friends. $\sqrt{\sqrt{\sqrt{1}}}$

(6)

2.6 Psychological Barriers are barriers that are caused by a psychological state such as anger, boredom, depression, distrust, fear or nervousness. $\sqrt{100}$

(4)

2.7 2.7.1 Psychological barrier. $\sqrt{}$

2.7.2 Perceptual barrier. √

(2)

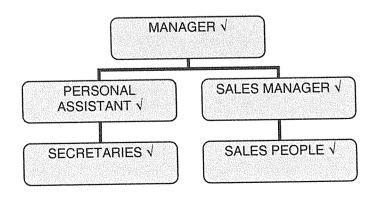
[30]

TOTAL SECTION B: 30

SECTION C

QUESTION 3: INTORDUCTION TO ORGANISATIONAL COMMUNICATION

LINE ORGANISATION OF ACE CAR DEALERSHIP



[5]

TOTAL SECTION B:

5

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SECTION D: INTERVIEWS

QUESTION 4

4.1 Don't dress too casually, too dramatically or too formally. Look as if you would fit well with the organisation. Do not wear too much make-up or extravagant jewellery. • Men wear suits or smart casual wear and jacket. Women dress smartly, appropriately and comfortably. It's good to try the interview outfit in advance to check whether it still fits you. • Use perfume or aftershave sparingly. First impressions last. No extra bags or parcels to be brought in to the interview. • Pay attention to the finishing touches of your personal grooming. (4) $(Any 4 \times 1)$ Semantic barriers: the use of words not understood by both parties during 4.2 an interview. Psychological barriers: the emotional status of the interviewee can make him/her feel ... inferior, nervous and afraid in a positive or a negative way. Physical barrier: this can be a venue that can easily be disrupted, for example too hot or too cold, too much employee traffic or telephone calls. • Intercultural barriers: involvement of different cultures as in our country. $(Any 3 \times 2)$ (6)(2)The interviewer and the interviewee $\sqrt{\sqrt{}}$ 4.3 4.4 Creating a positive climate. Make sure the receptionist is expecting the applicant and knows him/her by name. • Greet the applicant by name when he/she enters and introduce yourself with a firm hand-shake and show the applicant where to sit. Use a warm tone of voice for your opening remarks. Allow the applicant to settle by engaging in small talk. Use simple clear language and words which the applicant should know. Beware of barriers like stereotyping, ethnocentric behaviour and prejudice. $(Any 3 \times 2)$ (6)

An interview is a pre-planned, formal conversation between two or more

TOTAL SECTION D: 20

(2) [**20**]

4.5

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SECTION E

QUESTION 5: MEETING PROCEDURE

5.1 Second.√
5.2 Chairperson.√
5.3 Secretary.√
5.4 Convening.√
5.5 Amendment.√

 (5×1) (5)

[5]

TOTAL SECTION E: 5
GRAND TOTAL: 100